

a little haiku : rage

volume 11

Seasonal newsletter for Haiku Canada's BC and Territories region

Le Bulletin d'information saisonnier pour Haiku Canada
section des Territoires et de la Colombie-britannique



Editorial

Good day! Bonjour!

There is always a feeling of rush when Fall starts: filling our lungs with fresh air, our skin with the last of the sun's rays, our pantries with the last of our garden/local market products. We are getting "ready"... ready for winter (for better or worse depending on your climatic preference). Autumn, what a perfect time to revisit our classics and bring the magic of child-like observations in our lives:

"It's the first day of autumn!
A time of hot chocolatey mornings,
and toasty marshmallow evenings,
and, best of all, leaping into leaves!"

Winnie the Pooh, in *Pooh's Grand Adventure*
by Alan Alexander Milne

"“Never jump in a pile of leaves with a wet sucker.”
Linus in *The Great Pumpkin "Charlie Brown Series"*
by Charles Schultz

In this edition, learn to taste raindrops and enjoy the warmth of poetry with Sheila Weaver, our featured poet from Gibsons, BC. Discover TWO wonderful invitations for our region: one for an online reading offered in collaboration with the Seabeck Getaway and another for a catalogue of local poetry just in time to offer as a gift. As always, thank you Ruth Powell, proofreader extraordinaire for your help. It is our pleasure to offer you this Fall edition.

This newsletter is an invitation to build literary friendships and foster collaboration within the haiku community of BC and the Territories... and beyond!

Happy reading! Bonne lecture!

in the issue
dans ce numéro

- interview / entrevue with Sheila Weaver
- haiku challenge / défi haïku
- Let's celebrate!
- special projects/ projets spéciaux
- at your calendar / à votre calendrier
- Let's celebrate! On fête!
- present moment... and beyond
- coming up / à l'affiche

REMEMBER to click on any underlined text to directly access information as all underlined text is an active link!



Cliquez sur les sections de texte surligné car les liens sont activés! Ils vous mèneront directement aux sites internet.

HAIKU:RAGE what's in a name?

As explained in the very first issue of my newsletter, that name comes from a play on words on the word "Courage" or Ku-rage (pronounced ku-rah-je in French) as this something that is deeply needed to choose haiku as a path, share it, or for anyone who would like to submit its poetry for publication which are all encouraged in this newsletter. It also, refers to an English expression "It's all the rage" as haiku is becoming more and more popular these days with more and more poets, aficionados, and also publishing opportunities in many languages around the globe. Altogether it celebrates both French and English haiku presence in our region.

Sandra St-Laurent
regional coordinator/coordonnatrice régionale
bc-territories@haikucanada.org

Freely adapted from the thirty-five questions Proust originally answered in 1890.

**1. What is the quality you most like
in a poet or in poetry?**

Poetry that flows, and has something
beautiful and/or worthwhile to say,
clearly and simply.



Sheila Weaver

Photo by Betty Pehm

2. What is your idea of a perfect haiku?

A haiku that invites the reader to fill in a gap,

“ *see a deeper meaning that may relate
to our own lives, paint a vivid picture,
or perhaps elicit a smile...* ”

frogs' pond chorus
no social distancing
for them

Sheila Weaver

*The taste of a raindrop and other
Haiku of the West Coast, 2024*



I am grateful that haiku is no longer restricted to 5-7-5, or 3 lines, so I can write in whichever style seems best to suit the words. Including monoku.

● ● ● ● ● ● ● ● ● ● ● ● ● ● ●

A close-up photograph of a dense pile of dry, yellow straw or hay. The stalks are thin and fibrous, with a warm, golden-yellow color. The lighting is soft, highlighting the texture of the plant material.

Monoku:

Jim Kacian
cited by Dan Campbell in "The Library's Cache- monoku,"
The Haiku Foundation , April 25 2022.

Jim Wilson
cited by Pravat Kumar Padhy
in article "Monoku: Historical Perspective and
Experimenting with Structural Style",
Wales Haiku Journal, May 15, 2024

4. Could you share how you discovered haiku?

I chanced to hear an interview with Winona Baker about her haiku book, *Moss-hung Trees*. I thought, how can anyone write a whole book of 3-line poems about moss-hung trees?! Of course it was a single haiku, winner of a major contest. Her explanation in the introduction got me to see haiku as far more than the number of syllables. I was launched.

5. Which writers or poets do you most admire?

"The Jabberwocky" by Lewis Carroll. Many decades ago I heard it recited by a family friend / poet / composer / musician. He showed me something I never heard in high school, where I learned to hate poetry. He showed me how to

“recite a poem to bring it alive.”

6. What do you like about your region (Gibsons, BC)?

The trees and the ocean; the mild climate.

7. Topics that are dear to your heart or that we can find in your poetry and why?

Nature. Birds, animals, trees – the untamed life that goes on all around us, that we take so much for granted.



Fun Facts

"Jabberwocky" is a nonsense poem written by Lewis Carroll about the killing of a creature named "the Jabberwock". It was included in his 1871 novel Through the Looking-Glass, the sequel to Alice's Adventures in Wonderland (1865).

Source: Wikipedia, 2025.

8. Places that inspire you (location/places) and why?

Forest, a big sky, the sea, a local beaver pond.

Spending time alone in such environments feeds me.



At the beaver pond, I try to envision such a place before we newcomers nearly wiped the beavers out.

Thanks to the growing realization of the vital role they play, they are still here, performing their essential service looking after the land and water crucial for the wellbeing of us all, human & animal.

Photo of beaver lodge by Sheila Weaver
Smuggler Cove Provincial Park (BC).

9. When not writing you are... (fill in)?

Gardening, doing everyday things.

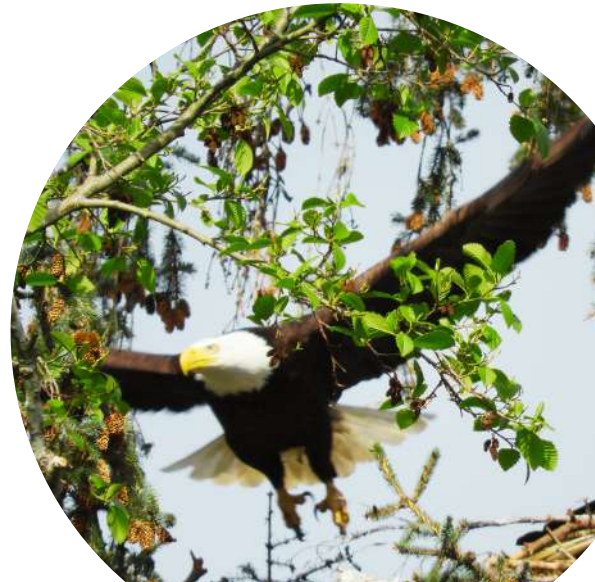
10. A fantastic grant allows you to choose your next writing retreat destination, where would you go?

Newfoundland and Labrador.

The land; the Atlantic Ocean that I imagine is very different from the Pacific where I live, sheltered from its full power by Vancouver Island. And the people, who lived there for centuries before we began to hunt, fish, log, and settle the West Coast; the old folk music they brought with them and that they still keep alive. A different view of this vast country.

musical notes above
back from their fishing trip
bald eagles

Sheila Weaver
haiku & eagle photo



11. Favorite season (or kigo)?

All except winter, that can sometimes be wet and dull for weeks at a time. Yet winter too has its worth, and its beauty.



bejewelled huckleberry leaves
the taste
of a raindrop

Sheila Weaver

12. When and where were you happiest?

Living on a small island, winter population 100, reached by a foot-passenger ferry. Mostly forest, with huge sword ferns, immense cedar stumps. A house to myself while I acted as caretaker for most of my 12 years there.

The Story behind...

After rain one day last year, as I walked along a local trail I stopped by one of these bushes glistening with raindrops, a red huckleberry, native here in Douglas-fir forest. I gently picked a leaf with a raindrop on it, & licked it. This haiku opens the Autumn chapter of my book [The Taste of a Raindrop](#), and gave me its title.

It was “the green grass on the other side of the fence” that I had longed for while living in the city, a return to the lifestyle of my childhood, this time with hot running water, bathroom, fridge. House-sitting a week or 2 at a time in summer to look after friends’ cats and gardens, off the grid, in hotter, drier Ponderosa pine country. I learned to do my utmost to be in tune with my wild surroundings; if I was out of tune, nothing went right.

It was a challenge and a precious gift.

seeing guests off
at the public dock
“Oh, my apron!”

Sheila Weaver



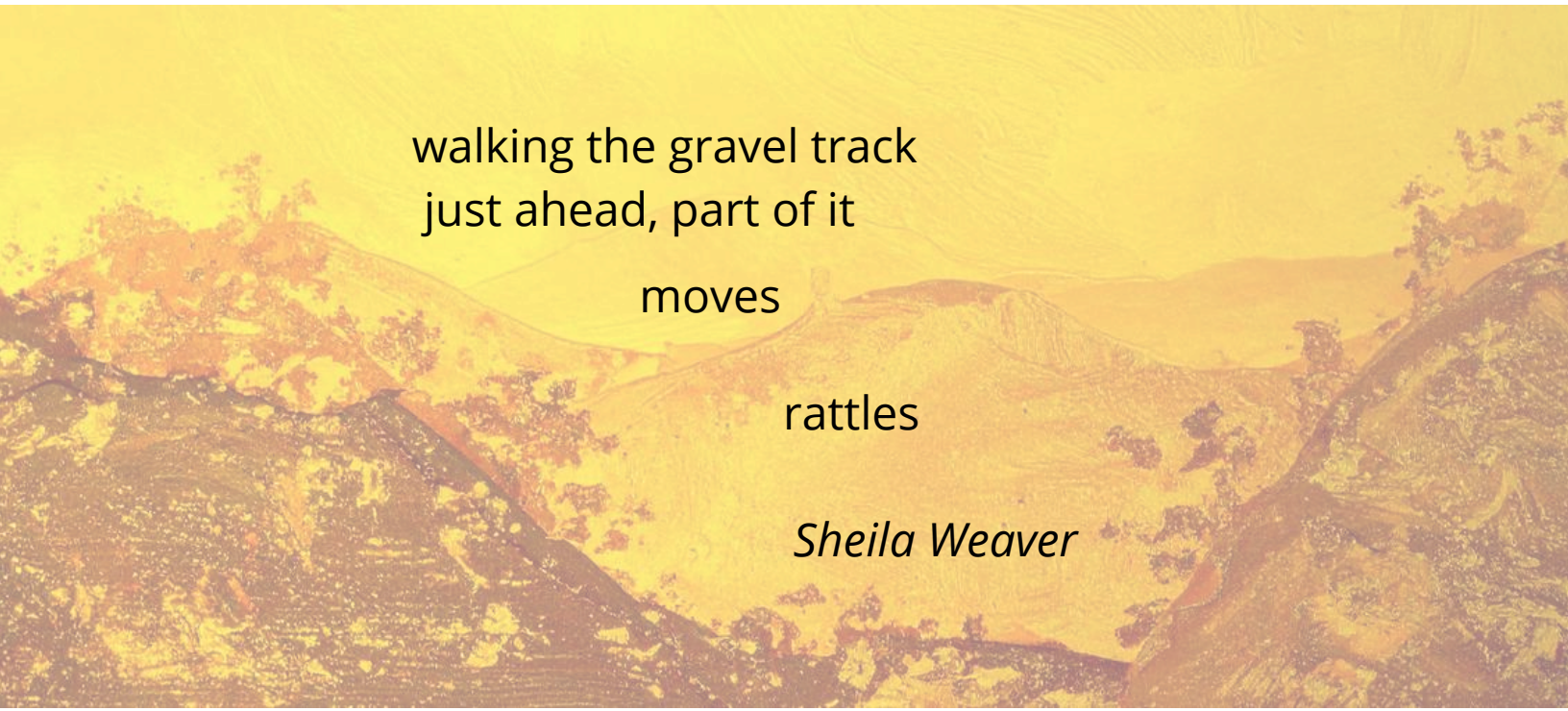
13. Morning writer? Night owl or all-hours writer?

When an idea, observation or whatever, elicits one, especially when I go for a walk.

14. You find a treasure while walking. What is it?

Fledgling owls or some other aspect of nature I have rarely or never seen before.

To be able to get a good photo would be a bonus.



walking the gravel track
just ahead, part of it

moves

rattles

Sheila Weaver

15. Do you listen to music when you are writing?

No. I need silence, unless it's the music of birds, the wind in the trees, or other sounds of nature.

16. What is your greatest fear as a writer or poet?

My greatest fear is that having begun so late in life to attempt to publish my half dozen uncompleted manuscripts of poetry and prose, my writing will all end up in a dumpster.

17. Which talent would you most like to have?

The courage and self-confidence to be able to promote myself and my writing, songs, etc., & connect with people who can help me further my dreams.

18. Could you share your own favorite haiku?

Here is one, from a childhood set:

"Daddy's home!"
I race to the bus stop
naked

Sheila Weaver

**19. A time-traveling voucher is offered to you. Where/when would you go?**

Britain. My parents immigrated from England; I was born in BC. When I was about 18 a friend returned from 8 months in England and regaled us with tales of his experiences. Listening to him I felt homesick, for a country I had never seen.

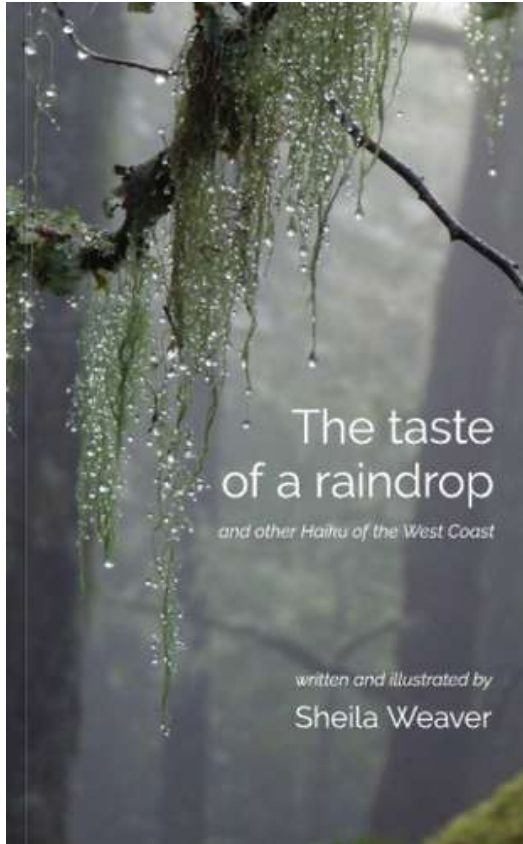
Several decades later when another friend spoke the phrase "whipping boy," a sharp pain raced up my spine.

What unknown experiences gave rise to those strong responses? Yet I do not ask to time-travel.

If there is something I need to know,
it will be revealed at the appropriate time.

20. What writing project are you currently working on?

I have received an offer to put my Plants of the Sunshine Coast, Vol.1 & 2, presently in 2 looseleaf binders, online so it will be accessible to all. I'm excited!



click cover page
to access lulu.com

21. Where can we learn more about you or about your projects?

All I can suggest is to read the recommendations listed for my book The Taste of a raindrop and other Haiku of the West Coast at lulu.com., or email me at sweaver@uniserve.com



This book has made the prestigious 2025 Book Awards for BC Authors Short List, Poetry among the the Sunshine Coast contestants.

TĀRIQ MALIK wrote: Weaver's extensive collection of haiku, with its soft sprinkling of drawings and notes, spreads over a single cycle of interlinked seasons. Coming to us from a world gripped by a pandemic, these gentle haiku remind us of her desire to "learn more about how animals and plants live." These meandering images, delicate spaces, and fragile words prompt us with the invitation, Will you come along with me?

MICHAEL GURNEY wrote: "The miniature poems of Sheila Weaver's newly published debut verse collection present life on a different scale -- one that demands sensitivity to nature's rhythms and an openness to wonder

PJ REECE wrote: "Like flash fiction! Tiny scenarios (of a crow, coyote, or rushing stream) that jolt us awake to a larger story that the author leaves to our own memory and imagination. Weaver's haiku contain the power to break the trance that dulls us to the small miracles of life. Which is reason enough to read this haiku collection again and again."

To purchase a copy (20\$) at lulu.com

haiku o haiku

dancing
to their own tune
aurora borealis

*Charlotte Hrenchuk
Whitehorse (YT)*

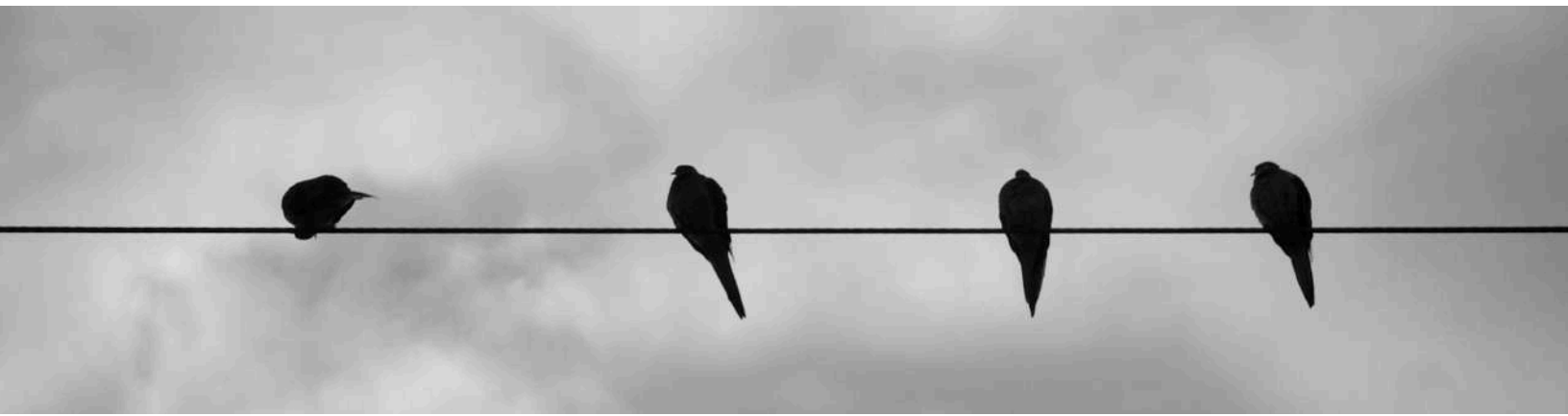
whale song salish sea blues

*Cheryl Ashley
Nanaimo (BC)*

across the valley
a ringtone of Hendrix
sudden thunderstorm

*Michele Rule
Kelowna (BC)*





big migration
above the wires
sky notes

Louise Carson
Saint-Lazare (QC)

around the bog . . .
warblers welcome me
in their native tongue

Jan Stretch
Victoria (BC)

lark ascending
half forgotten words
half remembered birds

susan spooner
Victoria (BC)



slack key guitar
my body slides
into aloha mode

Karin Hedetniemi
Victoria (BC)

road trip – window down
: the summer of 69 :
fortississimo

susan spooner
Victoria (BC)



radio stations
next to heavy metal
gregorian chant

Manon Tessier
Québec(QC)

a few notes
from the koto –
cherry blossoms fall

*Michele Rule
Kelowna (BC)*



dégel d'avril
les premières notes
de la Pastorale

*Manon Tessier
Québec(QC)*



making a maestro
headphones on the baby bump
Mozart's movements

*susan spooner
Victoria (BC)*

world choirs sing
this boy-man -bass-voice
resonance

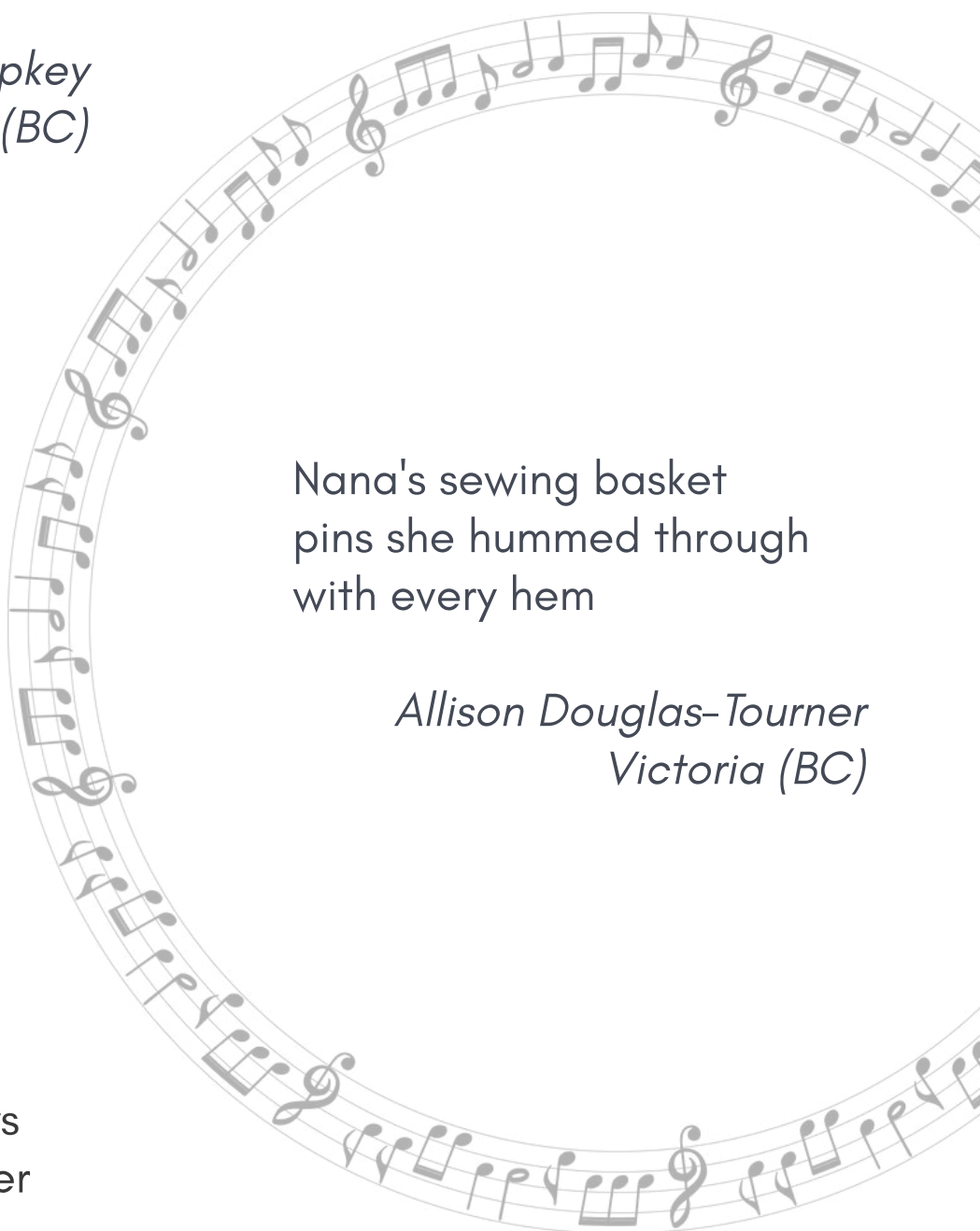
Mary L.Leopkey
Texada Island(BC)

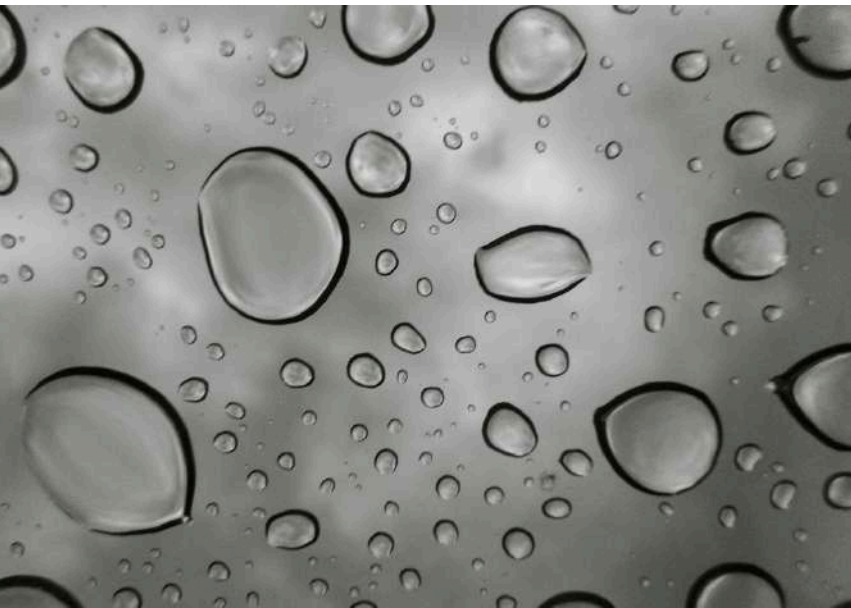
Nana's sewing basket
pins she hummed through
with every hem

Allison Douglas-Tourner
Victoria (BC)

young fingers
play old piano keys
the bus stop shelter

Sheila Weaver
Gibsons (BC)





first frog song
of the season—
abit more bounce
in my step today

elehna de sousa
Salt Spring Island (BC)
Autumn Moon Haiku Journal vol 5:1

lakota flute . . .
holding a low note
all afternoon

Sidney Bending
Victoria(BC)

big band music spills
across the square
moon dances with clouds

John Steil
Vancouver (BC)

no fanfare
to welcome the heroes home
slow drizzle of rain

Allison Douglas-Tourner
Victoria (BC)

soldiers silenced
in the winter's war
a robin sings

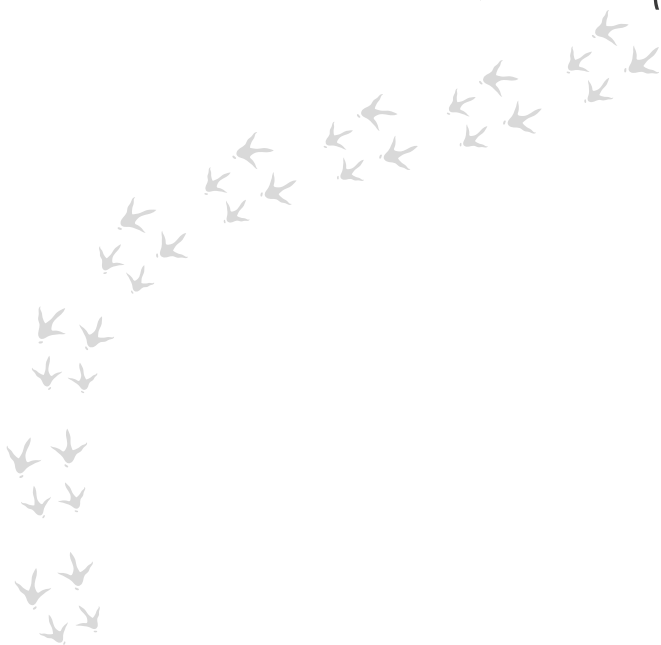
Jan Stretch
Victoria (BC)

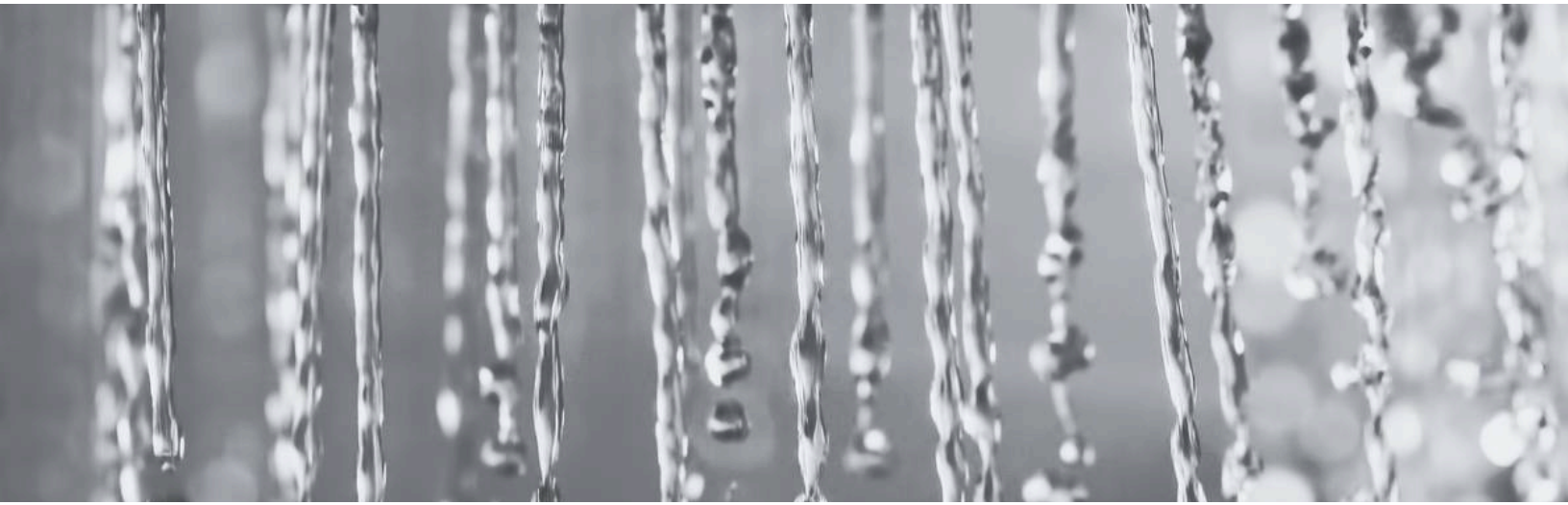
buzz whistle chip
Rufous are leaving
Anna's remain

Diane Massam
Victoria (BC)

last notes
ashes in the wind
violin crying

Cheryl Ashley
Nanaimo(BC)

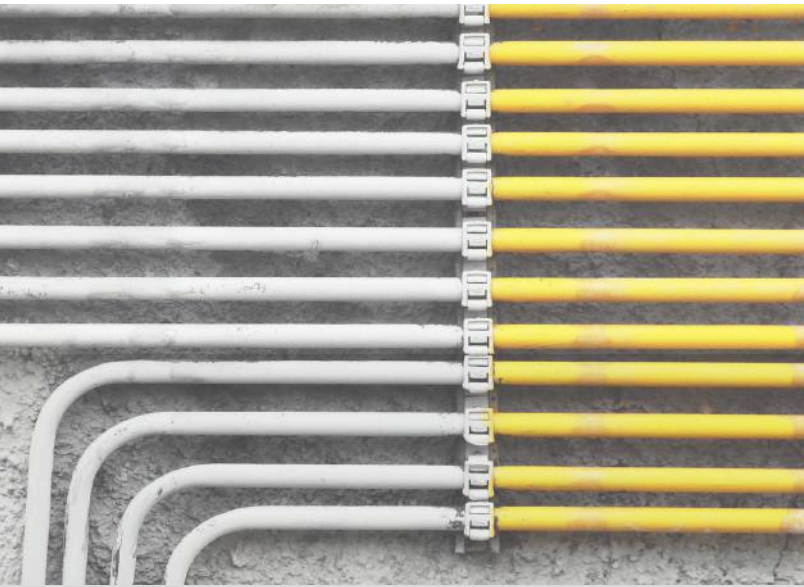




waterfall
across the road a steep cliff
humming

*Sheila Weaver
Gibsons (BC)*





hotel plumbing
moans, groans, aches in the night
a sad saxophone

*John Steil
Vancouver (BC)*

sunrise walk
dawn chorus
mostly mosquitoes

Louise Carson
Saint-Lazare (QC)



Next haiku challenge on **neighbours/neighborhood** Deadline: November 15
Prochain défi haïku sur le thème **voisin.e/quartier** Date limite: 15 août
submit online through this QR CODE or write an email to:
bc-territories@haikucanada.org

New books/Sorties littéraires Hall of fame/mur de la renommée

Congratulations to all poets from our region for their achievements!
Félicitations à toutes les poètes de notre région pour leur accomplissements!

Betty Drevniok Award 2025 (Haiku Canada)

- 3rd Prize: Carole MacRury, Point Robert, WA
- Honourable mention: Antoinette Cheung (BC)

2025 Hexapod Haiku Challenge

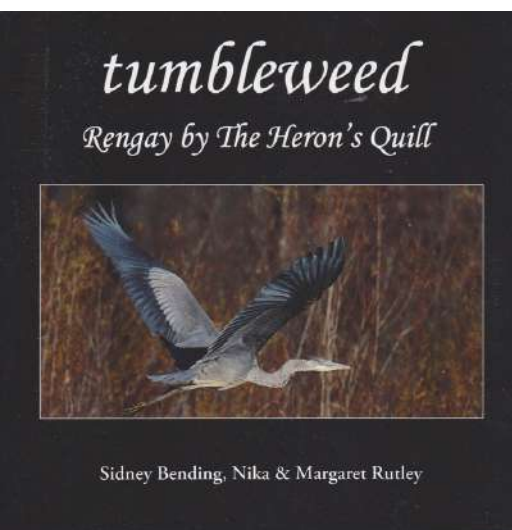
- Honourable mention: Karin Hedetniemi (BC)

2025 Peggy Willis Lyles Haiku Awards

- Honourable mention: Antoinette Cheung (BC)
- Honourable mention: Jacquie Pearce (BC)

2025 Haiku North America (San Francisco)

kjmunro (Yukon) will be presenting at Haiku North America in San Francisco 24-28 September 2025, on the topic "Gardeners and Jazz: Discover the Joys of Collaboration"



Sunshine Coast Writers and Editors Society Book Award

Shortlisted: _

The taste of a raindrop and other Haiku of the West Coast
by Sheila Weaver.

Tumbleweed -- Rengay by the Heron's Quill
Sidney Bending, Nika, Margaret Rutley (8x 8")
There are 20 pages of collaborative poems by three award-winning poets. They have written together for almost a decade. The book is dedicated to Margaret who passed away in 2022. Every page has a beautiful photo of a heron by Nika (Jim Force).
Available from sidneybending@shaw.ca for \$20 cash or cheque.



News from outside our region Nouveauté au-delà de notre région

Claude Rodrigue published a first article on haiku (in a serie of 3 articles) in the French magazine Littoral. La revue des écrits nord-côtiers, no 19, 169 pages (avril 2025). One issue per year (15\$) each.

calls for submissions & contest appels de textes & concours

September
to November



REMINDER- LINKS ARE ACTIVATED

Click on any underlined
section to access the
submission details.

RAPPEL- LES LIENS SONT ACTIVÉS

Cliquez sur les sections
surlignées pour savoir
comment soumettre un haïku
sur leur site!

Journals and other publications

submissions in English unless indicated otherwise below

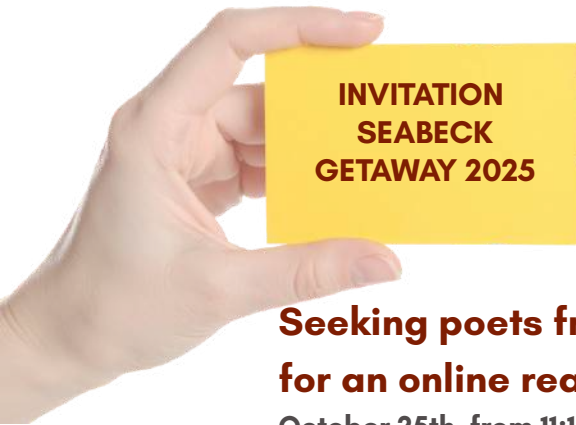
- [Bottlerocket Press](#), November 1-December 15 (by mail)
- [Drifting-Sands Haibun](#), October 1-15
- [Frogpond Journal](#), November
- [Hedgerow- a journal of small poems](#), Nov.5-19
- [Heron Nest](#), December 15
- [l'Estran \(Français\)](#) haïku et senryus: 31 octobre
- [Modern Haiku](#), November 15
- [Presence](#), August 15-Sept.30
- [Prune Juice Journal](#), October 1-31 (local editors from our region)
- [Pulse- The voice of medicine](#) (Poetry), September 1-30
- [Under the Basho](#), November 15
- [Wales Haiku Journal](#), Sept.1-31 and December 1-31
- [Whiptail Haiku](#), reading period October 21-27

Ongoing submissions/appels en continu

- [Asahi Haikuist Network](#), David McMurray curator
- [Cold Moon Journal](#)
- [Hedgerow: a journal of small poems](#)
- [Poetry Pea](#)
- [The Haiku Foundation- Haiku Dialogue](#) (local editor!)
- [The Solitary Daisy](#) (local editors!)

Contest and others / concours et autres

- [San Francisco International Haiku, Senryu and Tanka Contest](#), Oct.31
- [Tom Howard/ Margareth Reid Poetry Contest](#), October 1
- [Freshwords magazine- Christmas Haiku Anthology](#), Nov.28



Seeking poets from BC & Yukon for an online reading

October 25th, from 11:10 am – Noon Pacific time (Zoom)

Please register before October 12
QR code or online form [HERE](#)



Poets from our region (BC-Territories) are welcome to join in a virtual reading organized by Seabecks and our region to accommodate all those who might otherwise have traveled to the annual Seabeck Getaway but didn't choose to do so, for personal and/or political reasons. This event will be presented as part of Seabeck's Getaway: your "virtual" chance to be part of it, this year! If you are interested in sharing poetry online, the 2025's themes are:

- BIRDS
- EDGY POLITICS

It will be facilitated from a member of the Seabeck Getaway's team (to be announced).

This is a unique collaboration between the Haiku Northwest Group and the Haiku Canada BC and Territories' region. I will be coordinating the reading so, make sure to register and I will send you more info + line-up!



NEW PROJECT

BC and Territories
Publication Catalogue

Looking to gift poetry to friends and family?
Are you looking for some extra promotion for your publications?

This is your chance to be featured in a brand new catalogue that I am creating where local poets from our region can promote up to 10 publications where their poetry is featured. It could be books, chapbooks, anthologies where your poetry appears. We want it all!

Please submit your info **before October 31** as I aim to have it ready, just in time before the holiday season for the ultimate gift list!

Please enter your info here on the online form [HERE](#) or via this QR code.



local meetings

Haiku Arbutus

Victoria, BC, since 2014;
meets quarterly;
facilitated by Terry Ann Carter.
Contact terryanncarter3@gmail.com

Vancouver Haiku Group

Vancouver, BC, since 2010;
meets monthly.
Visit the Vancouver Haiku Group Facebook page or
vancouverhaikugroup@gmail.com

Solstice Haiku

Whitehorse, YT, since 2014;
meets monthly to share and discuss haiku;
facilitated by Katherine Munro (kjmunro).
Contact kjm.1560@gmail.com

Haiku Canada Corner

AGM/AGA

September 28, 2025 28 septembre 2025

Haiku Canada will be holding its 2025 Annual General Meeting via Zoom on Sunday, September 28, 2025 at 1pm Eastern Daylight time.

Join us to learn about all the Haiku Canada activities from the past year and the exciting things that are being planned for the future!

A Zoom link and meeting documents will be circulated next week ahead of the meeting.

If you have any questions, please contact me at secretary@haikucanada.org
Jessica Allyson
Haiku Canada Secretary



Building the Haiku Canada Collection

archives@haikucanada.org

Publishing a haiku-related book?

Donate one copy to the Haiku Canada Collection as part of your distribution plan. Downsizing? Preparing for end of life? You can help build the Haiku Canada Collection . . .

The Haiku Canada Collection, established in 2017, is located in British Columbia at the University of Victoria Library, within Special Collections and University Archives.

Already donated, or intending to donate, your haiku materials to another archive? Let us know, so that site and your resources can be incorporated into the information base of the Haiku Canada archives.

Archives Committee members

Katherine Munro (Yukon) Vicki McCullough (BC)

We would like to acknowledge that Haiku:rage was designed within the Traditional Territory of the first poets of this land the Kwanlin Dün First Nation and Ta'an Kwäch'an Council (Yukon Territory). Nous reconnaissons que Haiku:rage a été réalisée sur le territoire ancestral des premiers poètes soient les Premières Nations de Kwanlin Dün et du Conseil de bande Ta'an Kwäch'an (Yukon).

Haiku: rage -Regional Newsletter for Haiku Canada BC and Territories Fall/ Automne 2025 no.11

Design and Publishing: Sandra St-Laurent
Revision: Ruth Powell

Credit images, through Canva pro unless photographer stated otherwise:
p.1 Ginkgo leaf dew ([do seongyun](#)), p.2 sans titre ([PetraBlahoutova](#)), yellow leaves ([bwisutti](#)), p.3 crafted wooden letter M ([Aflo Images](#)), Corn silk ([busypix](#)), p.4 Wikipedia, P.5 beavers lodge and eagle nest ([Sheila Wever](#)), p.6 Autumn leaf with raindrops ([AnikaSalsera](#)), p.7 Abstract Golden Yellow Landscape Painting (Truecreatives), p.8 Great Britain (belterz), Minimal Sleek Utilitarian Frames, Borders, and UI Frame ([Mer Mendoza](#)), p.9 Sheila Weaver (book cover), p.10 Lightning Storm ([clintspencer](#)), p.11 Four birds on a wire ([dominicmercier](#)), p.12 Audiocassettes isolated on white ([Africa images](#)), Guitars strings ([Shootforaliving17](#)), p.13 Baby Boys Steps in Watercolours for Baby Decoration ([Ummualoi](#)), White Cherry Blossoms ([mauliagusti](#)), p.14 Music Notes Circle Frame ([GDI de pixabay](#)), p.15 MacroShot of Rain Droplets on Glass Surface ([Retrokiks By Jarne de Pexels](#)), p.16 Black bird paw steps, Chicken footprint track ([Nhi de Arthouse](#)), p.17 Clear Water Flowing from Shower ([Michal Collection](#)), p.18 Natural Gas Pipes ([Mikel Martinez de Osaba](#)), p.19 Yellow golden gradient glittering background ([HY.Woo de Y&J Studio](#)), p.20 Antique Watch on Yellow (slobo), p.21 Hand holding an empty business card, mock up template ([MD de Max D Graphic Designer](#)), Magazine, brochure or catalogue background ([BrianAJackson](#)), p.22 string on a finger reminder ([avill](#)), yellow leaves ([CuoreroC](#))

Next Issue Winter 2025 Prochain numéro hiver 2025

The next issue will cover the months of December 2025 to February 2026
La prochaine édition couvrira les mois de septembre 2025 à février 2026

Sandra St-Laurent
regional coordinator
coordonnatrice régionale

bc-territories@haikucanada.org