

## Judge's Comments

It was an honour to judge the Betty Drevniok Award 2012. I loved Betty and this gave me the excuse to reread her work and Rod Willmot's HCN1997 article as well as previous winners. Certainly Montreuil's 2012 compilation, *playing a lullaby, the Betty Drevniok Awards*, made this easier. Betty's *Aware*, translated into French by Daniel Py, also appeared in 2012.

When I got down to reading this year's offerings, I was surprised by the number of handwritten submissions; this may be because of the index card requirement. I preferred to think of the practice as a memorial to Betty, whose books are mostly handwritten, even her original primer, *Aware*.

dewdrops everywhere...  
an old winebottle, too,  
full of sunshine

MAKATO



In 1995 Ruby Spriggs and I collaborated with Betty on a renku, *the concorde on time*, from which this two-liner of Betty's:

patio in sunshine  
the swing creaking... creaking...

Congratulations to this year's winners and participants.

*Dorothy Howard*

## THE BETTY DREVNIOK AWARD

Held annually, the Betty Drevniok Award was established by Haiku Canada in memory of Betty Drevniok, Past President of the Society. Haiku must be unpublished and not under consideration elsewhere.

Submit two copies of each haiku, each copy typed or neatly printed on a 3 X 5 card. One card in each set must include the author's name, address, and phone number, and an email address if the author has one. The other card must contain no identifying marks for anonymous judging.

A flat fee of \$5 CDN (in Canada) or \$5 US for entries outside Canada payable to Haiku Canada

Postmark deadline: February 14<sup>th</sup>. If you are not a member of haiku Canada and wish a copy of the broadsheet with the list of winners (announced at the Haiku Canada Weekend in May), include a SASE (business size, Cdn stamps) or a SAE for \$1 for postage and handling. No entries will be returned.

Send entries to:

The Betty Drevniok Award  
c/o Claudia Coutu Radmore  
49 McArthur Ave  
Carleton Place, On  
K7C 2W1

Co-ordinator for 2014:  
Claudia Coutu Radmore

brush painting by Ann Goldring  
from her chapbook  
*only the wind*, Bondi Studios  
contact Ann Goldring  
[ann.goldring@zing-net.ca](mailto:ann.goldring@zing-net.ca)

## THE BETTY DREVNIOK AWARD

2013



Dorothy Howard, Judge

HAIKU CANADA SHEET, 2013

**FIRST PRIZE  
\$100**

**the soft snow falls  
on the hill, on my roof and  
on the homeless**

Kim Horne  
*St. Catharines Ontario*

**SECOND PRIZE  
\$50**

**cold winter day  
she phones her mother who says:  
« who are you? »**

Janick Belleau,  
*Longueuil, Quebec*

**THIRD PRIZE  
\$25**

**half-light a dinghy adrift**

Roland Packer  
*Hamilton, Ontario*

**HONOURABLE MENTION**

**late winter sunset slides across lake ice**

Alan Bridges  
*Littleton, MA*

**spring melt  
his ashes still  
not scattered**

Jacqueline Pearce  
*Burnaby, BC*

**alone this winter  
counting the nights  
counting the stars**

Susan Constable  
*Nanoose Bay, BC*

**her owl  
(as if it were hers)  
holed up  
in the old oak**

Alan Bridges

**fallen bread knife –  
the waiter picks up  
a slice of sky**

Ellen Cooper  
*Montreal, Quebec*

dark shadows  
trying to make sense  
of her x-ray

Tracy Davidson  
*Stratford-on-Avon, UK*

**some wounds  
take forever to heal  
— tonight's red sky**

Elehna de Sousa  
*Saltspring Island, BC*

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through the screen door A CAT'S MEOW AND LILACS

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Carolyn Coit Dancy  
*Pittsford, NY*